

<p>1 Exploration in creative reading and writing Examination 50%</p>	<p>Literary Fiction – 20th or 21st Century Section A – 40 marks</p> <ol style="list-style-type: none"> 4 marks – identify 4 ‘details’ from text 8 marks – analyse how language is used 8 marks – analyse how the text is structured to interest the reader 20 marks – students are given a statement about half the text and they have to state to what extent they agree and support with analysis <p>Section B – 40 marks 40 marks (24 and 16) – creative writing, students select one task from two and write either a description or a narrative.</p>
<p>2 Writers’ viewpoints and perspectives Examination 50%</p>	<p>Non-Fiction – 19th, 20th or 21st Century Section A – 40 marks</p> <ol style="list-style-type: none"> 4 marks – select the 4 true statements

10

1

Explore the **Power of Knowledge** building skills in:

- Analysing literary fiction
- Understand and explain the use of figurative language
- Write effective figurative language
- Create and control mood within texts

Explore the **Power of Memory/Time** building skills in:

- Recognising and utilising the conventions of philosophical fiction
- Identify and comment on a writer's structural choices
- Experiment with controlling structural choices in your own writing

2

Explore **Appearance Vs Reality** building skills in:

- Recognising and utilising the conventions of dystopian fiction
- Build on analysis skills to evaluate another's opinion on a text
- Build on your knowledge of dystopian novels to embed internal narrative to control mood

Explore **Power of Place** building skills in:

- Recognising and utilising the features of literary realism
- Explore how settings are established and emulate this
- Learn how to effectively describe characters

3

Explore the **Power of Place** building skills in:

- Recognising and utilising the conventions of thriller and bildungsroman genres
- Explore how writers create a sense of expectation in texts
- Describe different settings incorporating deliberate expectations of change and suspense
- Develop narrative writing skills

11

1

Explore the **Power of Knowledge** building skills in:

- Analysing language in transactional texts
- Understand and analyse the use of sarcasm and humour in texts
- Develop inference and synthesis skills
- Write an article incorporating humour and sarcasm

Explore **Appearance Vs Reality** building skills in:

- Analysing how emotive language can influence reader responses
- Honing inference skills and comparative precision
- Write a speech using emotive language to support a clear opinion

2

Explore **Appearance Vs Reality** building skills in:

- Recognising perspectives in texts and any shifts across the texts
- Explore how writers use idioms and expressions to create a clear perspective
- Write an essay incorporating idioms and expressions to create a clear opinionated argument

Explore the **Power of Place** building skills in:

- Consolidate and hone identification and analysis skills
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10

1

Romeo and Juliet

Students will learn about the author's intent and the context of the text's production and reception. Students will study the plays plot and characters through thematic lenses. As they study the text students will develop skills in responding to examination questions and write at length about the text

2

Romeo and Juliet, Anthology Poetry

Students will learn about the author's intent and the context of the text's production and reception. Students will study the plays plot and characters through thematic lenses. As they study the text students will develop skills in responding to examination questions and write at length about the text

Students will be introduced to 15 poems. For each poem the students will consider the text's context in terms of production and reception as well as authorial intent. Students will study the poems considering the impact of structural, form and language choices, As their study develops students will consider the thematic links between the poems and learn how to respond to examination questions requiring them to compare two poems.

3

Anthology Poetry

Students will be introduced to 15 poems. For each poem the students will consider the text's context in terms of production and reception as well as authorial intent. Students will study the poems considering the impact of structural, form and language choices, As their study develops students will consider the thematic links between the poems and learn how to respond to examination questions requiring them to compare two poems.

11

1

Anthology Poetry, A Christmas Carol

Students will be introduced to 15 poems. For each poem the students will consider the text's context in terms of production and reception as well as authorial intent. Students will study the poems considering the impact of structural, form and language choices, As their study develops students will consider the thematic links between the poems and learn how to respond to examination questions requiring them to compare two poems.

Students will revisit the author's intent and the context of the text's production and reception. Students will study the novella's plot and characters through thematic lenses. As they study the text students will develop skills in responding to examination questions and write at length about the text

2

A Christmas Carol, An Inspector Calls

Students will revisit the author's intent and the context of the texts' production and reception. They will consolidate their learning and hone examination techniques.

3

Revision of all texts

Students will consolidate their learning and hone examination techniques.

